

Twin Mentors & Musicians



Dr. Vibha Chaurasia
B.Sc., M.Mus. M.A, M.Phil., Ph.D.

Dr. Abha Chaurasia
B.Sc., M.Mus. M.A, M.Phil., Ph.D.

MUSICOLOGISTS & SINGERS

<http://abhavibha.com>



**Dr. Abha Chaurasia
Dr. Vibha Chaurasia**

Musicologists & Singers

Twin sisters Dr. Abha & Dr. Vibha Chaurasia , the disciples of renowned musicians & vocalists of India for last 30 years have untiring served the music with the passion of worship. .

They have represented the country in international festival besides over 100 performances on esteemed platforms, forums and organizations across the country.

The hallmark of their service is the release of their music album ‘Vivek Vandana’ a tribute to Swami Vivekananda on his 150th birth anniversary from Ramakrishna Ashram, Ujjain.

With an impressive academic background in research and publication, the Chaurasia Sisters are founder directors of Sharada Sangeet Kala Academy, Indore; nurturing hundreds of blooming talents.

GURU (Mentors)

Trained under the aegis of many renowned and respected Musicians & Vocalists like Dr. Shashikant Tambe, Pt. Balasaheb Poochwale, Dr. Leelawati Adsule, Shri Swatantra Kumar Ojha, Dr. Suvarna Wad, Pt. Prabhakar Gohadkar & Mrs. Aditi Banerjee.

EDUCATIONAL BACKGROUND

- Doctor of Philosophy (Ph.D.) in Indian Classical Music from Devi Ahilya University, Indore.
- National Eligibility Test for Lectureship in Universities and Colleges (NET) Cleared twice under University Grant Commission.
- Master of Philosophy (M.Phil.) in Indian Vocal Music from Devi Ahilya University, Indore.
- Master of Arts (M.A.) in Indian Classical Music (Vocal) from Devi Ahilya University, Indore
- Master of Music (M.Mus.) in Indian Classical Music from Indira Kala Music & Fine Arts University, Khairagarh.
- Bachelor of Science (B.Sc.) with Biology from Devi Ahilya University, Indore.
- Bachelor of Music (B.Mus.) in Indian Classical Music from Indira Kala Music & Fine Arts University, Khairagarh.

ACADEMICS

Their Ph.D. research works are published as books from Germany.

Role & Importance of Compositions of Khayal in the Establishment of Raga by Dr. Abha Chaurasia.

Creation of New Raga (Concept of Raga, its Development, Innovation and Experimentation) by Dr. Vibha Chaurasia.

- Presented research paper “**Teaching Techniques: Development and Deterioration**” in the deliberations held at the International **Symposium on Areas of Innovation in Teaching and Practice of Indian Classical Music** organized by Omenad and Madhukali at Bharat Bhawan, Bhopal, India in December 2007.
- Published research articles in book ‘**Dev Shruti**’ published by **Kafla Inter-Continental**, Chandigarh.
- Published research articles in the Research Journal “**SAMAKALIKA SANGEETHAM**”, the Journal dedicated to Indian Classical Music and financially assisted by SANGEET NATAK AKADEMI, New Delhi.

Dr. Abha & Dr. Vibha are Founder Directors of **Sharada Sangeet Kala Academy, Indore**, which is affiliated with Raja Mansingh Tomar Music & Finearts University, Gwalior & Pracheen Kala Kendra, Chandigarh.

ACHIEVEMENTS

- Abha & Vibha are empaneled artists of Indian Council of Cultural Relations (**ICCR**)
- Chourasia Sisters are regular artists of **Akashwani**.
- They have been felicitated by Award Council of India, Lucknow with distinguished honour of 'Pride of Madhya Pradesh'
- Decorated with Sangeet Kalanidhi award from Rashtriya Sangeetaga Pariwar, in Akhil Bharatiya Sangeet Samaroh, Jhansi.
- Recipient of Shastriya Sangeet Ratna award from Nikunja Sewa Sansthan, Vrindavan.
- Honoured with Baba Bhagwandas (Phulera) Sur Sadhika Samman in Raag Utsav, Jaipur.
- The duo holds unique distinction of getting 1st and 2nd position in Merit List of DAVV during Post Graduation Course.
- Participated in Youth Festival Representing DAVV, Indore.
- Awarded Gold Medal from Devi Ahilya University & Chaurasia Samaj for securing first and Second Position in Univeristy in Post Graduation.
- Abha received prize in Swaranjali State Competition, Ujjain.
- Credited for many commercial recordings.
- Jugalbandi broadcasted on Web Radio-Worldspace and Sur-Tarang Radio of Wolverhampton (U.K.).

MAJOR PERFORMANCES

Chaurasia Sisters have been fortunate to perform in prestigious music events organised in China, Tiruanantpuram (Kerala) Payyanur (Kerala) Mumbai, Delhi, Chandigarh, Kolkata, Burdwan (W.B.), Varanasi, Vrindavan & Jhansi (U.P.), Gurgaon (Haryana) Jaipur, Kota (Rajasthan) Limbdi, Amreli, Vadodara, (Gujarat) Rishikesh, Devprayag, Karnaprayag & Almora (Uttarakhand), Bengluru (Karnataka) Narayanpur, Raipur (Chhatisgarh) Gwalior, Indore, Bhopal, Ujjain Damoh & Itarsi (M.P.)

आभा-विभा



परम्परा स्वर तपस्या और प्रतिभा



संगीत मालवा की फ़िज़ाओं में सदैव महकता आया है. बोली-बानी, व्यवहार, परिवेश और यहाँ की प्रकृति में स्वर - ताल की अनुगूँज प्रतिध्वनित होती रहती है. इस अंचल की निर्मित में ही संगीत, साहित्य, ललित कलाएँ, रंगकर्म और लोक-कलाओं का ताना-बाना गुँथा हुआ है. मालवा की सांस्कृतिक राजधानी इन्दौर की दो यशस्वी बेटियाँ डॉ. आभा और डॉ. विभा चौरसिया को माँ सरस्वती के प्रसाद के रूप में स्वर-लहरियाँ मिली हैं. उन्हें अपनी स्वर-प्रतिभा को तराशने के लिए शास्त्रीय संगीत की कई ख्यातनाम विभूतियों का सान्निध्य प्राप्त हुआ है.

देश के प्रतिष्ठित मंचों और समारोहों में शास्त्रीय और भक्ति संगीत की मधुर प्रस्तुति देते हुए आभा - विभा नई पीढ़ी को संगीत का प्रशिक्षण भी अत्यंत निष्ठापूर्वक दे रही हैं. स्वाध्याय के साथ ही संगीत के निरंतर स्वाध्याय और शैक्षणिक / अकादमिक गतिविधियों में चौरसिया बहनों की प्रतिबद्धता इस बात की परिचायक है कि वे संगीत के सभी पहलुओं को जीवन में आत्मसात कर निरंतर सक्रिय हैं. आभा-विभा के सबसे मूल्यवान आभूषण हैं स्वभाव की विनम्रता, समकालीन कलाकारों के प्रति स्नेह का भाव, वरिष्ठ कलाकारों का आदर और संगीत में निहित आध्यात्मिक भाव को आचरण और आत्मा में उतारने की व्यग्रता.

जब संगीत सहित सभी कलाओं में बताने, जताने और चमक- दमक से लकदक रहने की होड़ है तब आभा - विभा चौरसिया पूरी सादगी, सरलता और समर्पण भाव से संगीत की सेवा में संलग्न हैं. उन्हें सुनने और जानने पर महसूस होता है कि वास्तव में स्वर-तपस्या कलाकार का स्वभाव और एकमात्र लक्ष्य होना चाहिए. उससे मिलने वाला सुयश और प्रसिद्धि परमात्मा की कृपा और आशीर्वाद के रूप में ही आना चाहिए.



-संजय पटेल
कला समीक्षक, इन्दौर



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*an institution dedicated to
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Affiliated with :

- Pracheen Kala Kendra, Chandigarh

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